

Voices for Climate Change Education Initiative

Invitation to express interest

28 April 2018

With the support of the Planning Institute of Jamaica (PIOJ) as part of the Jamaica Pilot Programme for Climate Resilience (PPCR), Panos Caribbean is implementing the Voices for Climate Change Education Initiative. The purpose of this project is to promote climate change awareness at the community, sectoral and national levels through the engagement and use of popular local artists and performers and through the production and dissemination of creative materials and messages. Community-level activities will focus on four locations (two rural communities and two coastal communities)

As part of this initiative, Panos Caribbean is seeking expressions of interest from suitably qualified persons or groups to provide two sets of services:

- facilitation of training of artists (two one-day training sessions), and
- production and stage management for eight school and community concerts.

Expression of interest should be provided in a short letter (maximum two pages) that includes a statement of capacity, examples of previous work involving similar tasks, and any other information that may assist Panos Caribbean in the evaluation of submissions. These evaluations will be based on three sets of criteria: relevant skills and experience: 60%; interest in climate change and development issues: 30%; knowledge of Panos Caribbean and its work: 10%. The same person or group may express interest for both activities. Following the evaluation, Panos Caribbean will approach selected applicants and will make a financial offer based on available budget.

Expressions of interest should be sent by email to: Project Officer, Voices for Climate Change Education Initiative, jamaica@panoscaribbean.org, to reach her no later than 12:00 noon EST/Jamaica on Wednesday 9 May 2018.

Facilitation of training of artists

Two training workshops (one in 2018 and one in 2019) will target current and prospective Voices for Climate Change Education artists and other creative talents in literary, performing and visual arts, together with key climate change response actors from the government and civil society. The workshops will focus on the two core themes selected for this campaign (building resilience in the agricultural sector, and strengthening the resilience of coastal communities), but will also serve to bring participants up to date on prevailing climate issues and challenges facing the island.

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The workshops will be held in locations where climate change issues and possible adaptation responses can be concretely illustrated, and participatory methods will be used to identify and refine the messages, and to see how they can be effectively communicated to target audiences. A small number of representatives of targeted communities will participate in the workshops, to serve as resource people and to ensure relevance.

Tasks and responsibilities:

- design two one-day training sessions (one in 2018 and one in 2019) for performing artists, including learning objectives, content, resource materials, pre- and post-training test instruments; and select field visit sites;
- organise field visits, including identifying and selecting sites that will be used for such visits, liaise with local institutions and community leaders, and assist with all logistical arrangements;
- draft an announcement for each training session and assist with dissemination;
- facilitate the two training sessions;
- produce a short report on each session, with recommendations for follow-up.

Requirements:

- demonstrated facilitation skills;
- an understanding of climate change issues in Jamaica;
- a good knowledge of Jamaica's music industry and arts sector;
- availability to attend a half-day focus group session on Thursday 17 May 2018 in Kingston.

Producer and stage manager for school and community concerts

The project will produce a total of eight two-hour concerts (two per year in schools and two per year in communities). These concerts will take place in the targeted focus communities. Each concert will feature three singers and at least one spoken word/dub poet sharing key climate messages while leveraging their talent to hold the attention of their audience. Panos Caribbean will do the selection and recruitment of the artists, in collaboration with the other PPCR project partners and in consultation with the producer and stage manager.

Tasks and responsibilities:

- visit selected venues to assess production requirements;
- design and submit a production plan and schedule for each concert;
- provide, with outsourced procurement if required, the sound equipment (and lighting equipment if needed);
- provide stage management services during each concert.

Requirements:

- experience in the production of concerts and/or similar events;
- experience in stage management;
- ability to provide or outsource all the equipment and services required for effective, quality production.